



Beta Epochs

Curated by Alex Lukas
and Madeleine Eve Ignon

BetaEpochs.com

Contact:
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October 22 – November 6, 2022
1258 West 2nd Street, Los Angeles, CA

Open weekends, 11:00 - 5:00 pm
& by appointment.

Reception:
Saturday, October 22nd, 6:00 - 9:00pm

FOR IMMEDIATE RELEASE:

Beta Epochs is an unapologetically unpolished, collaborative adventure. Organized aspirationally in the lineage of basement punk shows and unsanctioned raves, this exhibition brings together work from close to thirty artists in a 4,200-square-foot warehouse situated between downtown Los Angeles and Echo Park Lake. Driven by an interest in playful and curious maximalism, materiality, non-linearity, visible processes, and a direct engagement with the 'unfinished' nature of the exhibition space, *Beta Epochs* embraces quirky possibility and dusty sparseness in direct opposition to the white cube.

Curated with a spirit of hopeful play and raw curiosity, *Beta Epochs* proposes an ambitious and optimistic new beginning to move past the weirdness and isolation of the last few pandemic-plagued

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years, creating space for disheveled cooperation and community away from the keyboard. After becoming overly acquainted with each others' sweatpants, stained shirts, postponed haircuts, and cluttered apartments in the background of Zoom calls, there is no polish anymore. Instead of a return to a pre-pandemic shine, we propose an embrace of vulnerability and messiness as a space possibility.

Participating artists:

Serene Blumenthal
Cara Lasell Bonewitz
Peggy Chiang
Kevin Clancy
Bailey Clark
Marisa de la Peña
Stephanie Dotson
Kim Garcia
Madeleine Eve Ignon

Matt Leines
Alex Lukas
Kayla Mattes
Rita McBride
Christina McPhee
Madeleine McQuillan
Adam Milner
Shana Moulton
Megan Mueller

Minga Opazo
Elisa Ortega Montilla
Riviera Parking
Ben Peterson
Sarah Rosalena
Chris Rucker
Vanessa Wallace-Gonzales
David Wesley White
Kareem Michael Worrell

About the Curators:

Madeleine Eve Ignon (b. 1987, Los Angeles) is an artist, graphic designer, and writer. Her mixed media work juxtaposes and intermixes text, language, image, and gesture. She builds abstract textual landscapes that challenge the concept of *reading* and *seeing* by combining the legible and illegible. Her work is interested in the changing qualities, effects, and responsibilities of language and visual text, as well as the emotional, political, and expressive impacts of text in different forms: text as image, redaction, letter anatomy, translation, and hand-written text as gesture.

Ignon has been awarded residencies at Starry Night Program (Truth or Consequences, New Mexico), Vermont Studio Center (Johnston, VT), Drop Forge & Tool (Hudson, NY), Spring Creek Collaborative Project (via Oregon State University), and has exhibited nationally. She graduated from Connecticut College with a BA in Studio Art and a Certificate in Museum Studies, and received a Post-Baccalaureate Certificate from the Pont-Aven School of Contemporary Art in Brittany, France in 2010. She earned her MFA from UC Santa Barbara in 2019, where she was the 2019–20 College of Creative Studies Teaching Fellow. She currently teaches art and design at UC Santa Barbara and Santa Barbara City College and writes for [Lum Art Magazine](#), a Santa Barbara-based contemporary art magazine for California's Central Coast.

Madeleineignon.com / [@madeveart](#)

Alex Lukas (b. 1981, Boston) With a wide range of influences, Lukas' practice is focused on the intersections of place and human activity, narrative, history, and invention. His fieldwork, research, and production reframes the monumental and the incidental through intricate publication series, sculptures, drawings, prints, videos, and audio collages. Lukas' work has been exhibited nationally and internationally, and is included in the collections of the Pennsylvania Academy of the Fine Arts, the Kadist Foundation, the Philadelphia Museum of Art, the San Francisco Museum of Art Library, the New York Public Library, and the Library of the Museum of Modern Art. Lukas has been awarded residencies at The Bemis Center for the Arts, the Ucross Foundation, The Center for Land Use Interpretation, The Fountainhead, and the John Michael Kohler Arts Center's *Arts/Industry* program, amongst others. He is an Assistant Professor of Expanded Print and Publication in the Department of Art at the University of California, Santa Barbara, and organizer of [CA53776V2.gallery](#), an experimental exhibition platform on the dashboard of a 2007 Ford Ranger.

Alexlukas.com / [@alexlukas](#)